

Talent Night Handbook 2018

March 16, 17, 18
#sbhstn18

Philip Galiga, Director
Richard Wise, Key Club Advisor
Lana AL-Namee, Key Club President

**SOUTH BURLINGTON HIGH SCHOOL
KEY CLUB TALENT NIGHT
MARCH 15, 16, 17, 2018**

PHILOSOPHY

The annual South Burlington High School Talent Night Class Acts should be "of and by" the high school students under the stewardship of a class advisor with the backing of the Key Club and high school administration. This tradition reflects the notion that this is a **student production in its true sense**, i.e. written by the class, auditioned for specific parts, directed by students in conjunction and with the knowledge of their advisors. They may choose, of course, to have additional assistance by both parents and teachers. It shall be further stated that the skit content itself shall be appropriate, that is in good taste, reflecting the values and sensitivity of the South Burlington community. The ultimate goal for the students should be self-rewarding, learning to work together, developing class spirit and unity, a sense of accomplishment, and of course, entertaining the crowd.

HISTORY

Talent Night began in 1966. Originally Talent Night was an individual talent show, but after several years it morphed into an evening of individual talent shows, followed by a class talent show. Students were encouraged to present their own talent, or in Mr. Wise's case, their perceived talents. The entire performance was long, sometimes lasting until 11 p.m. or later. After close to 15 years of running Talent Night as individual and class shows, a time restriction of 30 minutes was put on each class skit. Still the show ran too long, so the individual talent portion was eliminated. Now in its 3rd form, Talent Night is made up of only class skits with a 25-minute limit.

PERSONNEL

DIRECTOR

Philip Galiga

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STUDENT DIRECTOR

Olivia Dickinson

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KEY CLUB ADVISOR

Rich Wise

652-7087

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| CLASS/OFFICERS | ADVISORS | contact info |
|----------------|----------|--------------|
|----------------|----------|--------------|

FRESHMEN

2021

Olivia McLean

Will Balkan

Lucas Pendolino

Christine Lundie (7195)

Gabe Calvi (7038)

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SOPHOMORES

2020

Sarah Brown

Nisha Shah

Amelia Charbonneau

Max Skapof (7083)

Amy Listenik (7536)

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alistenik@sbschools.net

JUNIORS

2019

Seth Cournoyer

Ben Knudsen

Sean Carlson

Alex Anthony (7175)

Jill Wilkens

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jwilkens@sbschools.net

SENIORS

2018

Aland Rinehart

Ben Moran

Dave Yi

Maryellen Schaefer (7021)

Emily West (7022)

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ewest@sbschools.net

DIRECTOR RESPONSIBILITIES

1. Have two members of the Key Club designated as Co-Chairpersons.
2. See to the formation of committees for the following:
 - A. Printing of tickets – Key Club
 - B. Ushers/Usherettes – Key Club
 - C. Master of Ceremonies – Key Club
 - D. Door Prizes – Key Club
 - E. Programs – Key Club
 - F. Concessions – Key Club
 - G. Judges – Galiga/Abate
 - H. Auditorium Practice Schedule - Galiga
 - I. Trophies – Galiga
 - J. Stage/Sound/Lighting Crew – Andy Pearson
3. Meet with the advisors to explain expectations/responsibilities. - Galiga
4. Make final decisions on any protests, rule violations, etc. – Galiga/McDonald/Wise
5. Be present during performance nights to ensure that Talent Night runs smoothly and on time.
- Galiga

CLASS ADVISOR LETTER

Dear Talent Night Advisor:

As the big event draws near, we want to remind you of a few things. Please pass this information on to your students. The advisors are particularly important in the few weeks prior to Talent Night. Please be sure that the students have a clear sense of what they need to accomplish and what their individual responsibilities are. Feel free to contact me if I can be of help in any way. Thank You. –Mr. Galiga, *Talent Night Director*

DRESS REHEARSALS

Monday, March 12th, Tuesday, March 13th and Wednesday, March 14th, are dress rehearsal days. Students should be in costumes with music and videos ready to go in order to simulate performance night conditions, and run through the skit with no interruptions. Props and scenery can be used but cannot be left on stage. Each class must quickly move its scenery and props off stage before its rehearsal is completed in order to give the subsequent class its allotted time.

Lighting and sound people will be in the lighting booth from Monday night on. All classes must have a copy of your script with all lighting, sound, music and video clearly marked. CD's and DVD's to be played clearly labeled. After Monday, be sure the sound and light people are notified of any changes to your script that might affect their job. **Please remind students to be courteous to the sound and lighting people at all times-it can be a stressful job for them, especially when cues are not clearly marked on the script.**

TALENT NIGHT PERFORMANCES

Be sure students know what time they are to report to the school on performance nights. The show starts PROMPTLY at 7 p.m. Seniors report to Room 108/109, Juniors report to Room 106, Sophomores report to Room 103, and Freshmen report to room 102.

During the performance, each class is responsible for opening and closing the curtain during its act at appropriate times. Each class must quickly and quietly move its scenery and props off stage immediately after its act is completed in order to give the subsequent class adequate set-up time.

Students need their own tickets if they wish to be in the auditorium to watch other class acts. Once an act has started, no one will be allowed into the auditorium. This means that after their own act, they need to "hustle" to get into the auditorium to sit down before the next class begins.

Classes are responsible for cleaning up after themselves, especially on Thursday and Saturday. Please make sure students are aware that the classrooms need to be left in good order and that props and scenery need to be removed from the auditorium stage. Scores will be negatively affected if a class does not clean up the appropriate areas.

CLASS ADVISOR RESPONSIBILITIES

1. The advisor meets with class officers to determine class meetings, practices, rehearsals, etc. It is essential that if a practice/rehearsal occurs in the high school building, an advisor must be present in/near the room with the class. Rooms are reserved for practices each day, but it is acceptable for meetings and rehearsals to be held in teacher's rooms. **NO SUPERVISION - NO PRACTICE.**
2. The advisor oversees the script writing, casting, rehearsals, and clean-up. The advisor must be aware of the content of the script at all stages and act as the first and primary filter for appropriateness. Advisors need to censor the script drafts to make sure they are appropriate for this community-oriented presentation.
3. The advisor reserves the right to use discretion for content and display. Any questions or concerns should be brought to Mr. Galiga's attention. The advisor and class president, or one member of the class, chosen by the president, will be the sole representative to voice such concerns.
4. The advisor should monitor student attendance. Students should attend scheduled practices to be included in the performance. The Key Club **strongly discourages** "walk-on" students. The advisor has the right to disallow a student(s) from performing. All appeals should be directed to Mr. Galiga.
5. **The total budget for each class is \$300.** \$200 from each class' fund and \$100 provided by The Key Club. The advisor will monitor all spending. Each class may seek donations for supplies like paint, lumber etc. but fund-raising is not allowed. Donations are not deducted from the \$300 budget.
6. The advisor should understand, and implement all school policies, i.e. attendance, alcohol and drug use, etc.
7. An adult must be present in the assigned classroom on performance nights and see to the clean-up of the room at the conclusion of each night. Assigned rooms for the shows are: SENIORS – ROOM 108-109; JUNIORS – ROOM 106; SOPHOMORES – ROOM 103; FRESHMEN - ROOM 102.
8. The advisor needs to take an active role by interacting with and receiving feedback from students. **One advisor must be in the auditorium during each performance of his/her class.**
9. The advisor must make sure his/her class is quiet around the auditorium during the performances. Mr. Galiga will notify each class as to time warnings. The advisor should remind his/her class to be quiet and respectful in the auditorium while watching the performances of other classes.
10. The advisor shall be responsible to Mr. Galiga for his/her respective class. The advisors may involve parents and other volunteers as they see fit. All additional personnel are directly responsible to the advisor. Please keep in mind that Talent Night is a student-run activity and any adult involved should maintain a "hands off" approach whenever possible.
11. The Key Club encourages the use of auditions for the purpose of determining roles for each class's performance. The advisor has the final say in designating parts, but should consider input from students such as scriptwriters and class officers. Everyone who attends auditions should be given a part and be included in the skit in some way. **The advisor is responsible for monitoring finances, maintaining fairness and respect, resolving conflicts and discipline.**

IMPORTANT DATES

FEBRUARY 16th **FIRST DRAFT SCRIPT DUE.** Email a copy of your script to Mr. Galiga and Ms. McDonald. This copy of the script will not be returned. Of course, the script can be modified after this point, but please notify us of any major changes.

FEBRUARY 19th **TICKETS ON SALE.** Talent Night tickets go on sale to students and to the public in the lobby during lunch modules. Remind students they **DO** need a ticket if they plan to watch the other acts in the auditorium any of the three nights. All tickets will be sold in advance. There may be some tickets available at the door if the show does not sell out. Tickets will be numbered to match a numbered seat.

MARCH 7th **CLASS LISTS AND THANK YOU NOTES DUE.** Turn in a clearly written and spell-checked list of **ALL** class members participating in your group's Talent Night production. **Electronic versions ONLY.** We need this information for the program. Each class should also include a very brief thank-you statement that will be published in the program. **NO EXCEPTIONS...5 points will be deducted from the final score.**

FINAL SCRIPTS/MUSIC LISTS DUE. Email a final copy of script and a list of songs/lyrics (if requested) to Mr. Galiga and Ms. McDonald. Only minor additions to the script will be allowed after the final copy is handed in. **NO EXCEPTIONS...5 points will be deducted from the final score.**

MARCH 12-14 **DRESS REHEARSALS.** During each class's allotted 2-hour practice time, students are expected to do a run-through of their act from start to finish, including the use of music, videos, special effects, lighting, etc. All students participating in Talent Night performances must attend dress rehearsals, unless there is another conflict (sports, work, etc.) Either Mr. Galiga or an Administrator will be present at all dress rehearsals.

- **Please be sure as advisor that you keep in touch with, and utilize the energy of the other advisory team members and class parents.**
- **Mr. Galiga is available to help in any way that he can.**

RULES and GENERAL INFORMATION

1. **COMMUNICATION:** The advisors and the class president, (or one representative chosen from the class by the president), will be the **ONLY** spokespeople for the class in ALL MATTERS requiring deliberation that are brought before the chairpersons. All problems should be brought to Mr. Galiga or Ms. McDonald. CLASS OFFICERS and advisors are responsible for communicating all pertinent information about Talent Night to their classes.
2. **SKITS:** The Talent Night production strives to be an ORIGINAL skit. The writing, scenery, dance choreography and direction should be done BY THE STUDENTS. It is best to try not to springboard skits from an existing play, television show, book, movie, or script. Class presidents may need to meet with advisors/Mr. Galiga to verify the authenticity of the script.
3. **TIME LIMIT:** The class act has a time limit of 25 minutes. A penalty of 2 points per minute for each minute over the first 5 minutes over, with 5 points per minute thereafter.
(Time Penalties: 25:31-26:30: -2, 26:31-27:30: -4, 27:31-28:30: -6, 28:31-29:30: -8, 29:31-30:30: -10, 30:31-31:30: -15, 31:31-32:30: -20, 32:31-33:30: -25 . . .)
4. **SCRIPTS:** In order to fully utilize practice time, first drafts of scripts must be presented **Friday, February 16th to Mr. Galiga and Ms. McDonald.** Final drafts and class lists are due NO LATER THAN Wednesday, March 8th. Class presidents need to be responsible to get their script in on time or face a penalty. Inappropriate language or other unsuitable material for presentation by a public high school will be SENT BACK TO THE CLASS for revision.
5. **PRACTICE SCHEDULES:** Practice schedules will be available to all advisors and class officers and be posted on the school's web page and displayed on the main office's windows. All practice areas will be left clean of props, food, and wrappers at the end of each class's practice. Cafeteria tables and chairs will be put back in order by each class at the end of each practice. This is an expectation. Violations reported by staff will be addressed by Mr. Galiga and if necessary, points deducted from the class.
6. **TALENT NIGHT PROGRAM:** Each class should submit a brief description of what makes its skit special, people to thank, along with a list of characters and who is playing each part to be included in the Talent Night program. **This list is due Wednesday, March 7th.**
7. **MUSIC AND VIDEOS: All videos and music must be ready for the Lighting and Sound crew for dress rehearsals. (It is a good idea to make a back-up copy just in case).**
 - a. **Music/Sound Effects:** All music must conform to copyright standards. ONE (1) CD only with music and sound effects **in the order that they will be played for in the skit.** ALL lyrics from music used during the performance music must be made available to the advisor, Ms. McDonald and Mr. Galiga if requested.
 - b. **Videos:** There is no video requirement for Talent Night. If you are planning to include a video, all videos must be FULLY completed by Friday, March 9th. **Check with Mr. Hypes about formatting.**

8. **GROUP DANCES:** The Key Club has made an adjustment to the Talent Night rubric, replacing Boys' Dance and Girls' Dance with Group Dance 1 and Group Dance 2.
 - a. Each class may perform two group dances.
 - b. Students are limited to participation in one group dance, not both.
 - i. Classes may choose to choreograph two dances in the following combinations:
 - ii. One girls dance and one boys dance
 - iii. One girls dance and one coed dance
 - iv. One boys dance and one coed dance
 - v. Two coed dances
 - c. Classes may not choreograph two girls' dances or two boys' dances
 - d. Two group dances will be recognized as award winning dances at Talent Night. These will be designated as Outstanding Group Dance (1) and Outstanding Group Dance (2).
 - e. Classes may include other dancing/dances, but for scoring and award purposes, classes must indicate which group dances will be scored.

9. **MUSICAL EQUIPMENT:** All school musical equipment must be authorized for use by a member of the Music Department and treated with care and respect. It is the responsibility of each class to inspect all musical equipment for damage before and after each dress rehearsal. Any damage must be reported to Mr. Galiga.

10. **STORAGE & PROPS:** The auditorium shall not be used for storing props or scenery. Please make arrangements with Mr. Galiga or Ms. McDonald for a space in which to store your materials during dress rehearsal week. **Please do not store any valuable or important items in open areas.** The drama prop room and costume closet is **OFF LIMITS** to all classes. No materials that belong to the drama club may be used for Talent Night.

11. **OTHER ACTS/PRESENTATIONS:** While there are no longer individual acts in Talent Night, students wishing to perform as "filler" **before/after intermission** may do so at the discretion of the Administration, Mr. Galiga and the Key Club Talent Night Committee. These individuals should contact Mr. Galiga. Requirements for these acts are as follows:
 - a. Must include performances/appearances by at least one member from each SBHS class (freshmen, sophomore, junior and senior).
 - b. Cannot be longer than 5 minutes in length.
 - c. Must be performed/reviewed prior to Talent Night by the performance review committee.

12. **PERFORMANCE REVIEW COMMITTEE:** Mr. Wise, Mr. Galiga, Ms. McDonald, Mr. Burke, and class advisors will preview dress rehearsals. **Any changes after the final dress rehearsal must be approved by Mr. Galiga/Ms. McDonald.**

13. **ATTENDING TALENT NIGHT:** Students who are performing and wish to watch the other classes from the auditorium **MUST PURCHASE A TICKET** to the show. **NO ONE will be admitted to the auditorium without a ticket.** Students may watch the skits in the assigned classrooms on the closed circuit televisions provided. Please remember this Key Club's primary fundraiser.

14. **SCORES:** Scores will be posted (and tweeted: follow @pgaliga) Friday morning and Saturday afternoon in the Main Office window. First and second place winners will be announced Saturday evening. Final scoring is the 2 best scores out of the 3 performances. This means a class can 'bomb' one night and still score well enough to place.
15. **RESPECT:** Respect must be accorded to the chairpersons, performance review committee, administrators, advisors, and other students/classes at all times during Talent Night.

SPECIAL POINTS

- There **is NO “video requirement” for Talent Night skits**. If videos are used, it is desirable to keep them short...remember, it's “Talent Night”, not “Video Night”.
- Students who will be performing in Talent Night must attend all dress rehearsals (unless circumstances prevent doing so).
- Minor improvisation is permitted during performances. Adding additional language, characters, props, scenery, etc. not included in the original script will be subject to a penalty. **Adding dialogue that mocks or mimicks another class's skit, dialogue, characters, etc. WILL NOT BE TOLERATED and will be penalized. Any repeat violation will result in disqualification.**
- From Principal Burke, 2016: Talent night skits, scripts, roles, costumes and acting may not advance stereotypes in the following protected classes: race, color, national origin, religion, sex/gender, age, citizenship status, disability (physical, mental, or emotional), sexual orientation/gender identity, or socio-economic status (rich/poor). In order to be sensitive to potentially hurtful stereotypes, skits may not have roles, costumes or acting that is outrageous/outlandish in terms of gender switching or cross dressing. There are a multitude of other areas where students should proceed with caution in terms of potentially problematic content. Since it is not possible to list all potentially inappropriate scenarios students should work with their advisors and the Talent Night director to clarify any concerns they have as early in the Talent Night process as possible.

INDIVIDUAL JUDGE'S FORM FOR RATING - MARCH 15, 16, 17, 2018

Class: _____ Time (nearest minute): _____

SCORING SYSTEM:

Remember that there are 4 class skits.

Please take notes for the freshmen and sophomore skits, then score all classes after the all performances are completed.

| | | | | | | | | | | |
|---------------|---|---|---|---|---|---|---|---|---|----|
| ORIGINALITY | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| COSTUMES | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| HUMOR | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| FLOW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| SCRIPT | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| SET | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| PARTICIPATION | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| MUSIC | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| DANCE #1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| DANCE #2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

SUBTOTAL _____

INAPPROPRIATE MATERIAL PENALTY

(up to a maximum of 10 points off) _____

JUDGES TOTAL SCORE _____

TALENT NIGHT AWARDS - MARCH 15, 16, 17, 2018

The following awards will be awarded on the last day of Talent Night:

Set Design, Participation, Music, Girls' Dance, Boys' Dance (all based on scoring).

JUDGE'S CHOICE AWARDS (4) For unusual/outstanding achievement(s) (Examples: outstanding vocal performance, outstanding character performance...note, more than one award is permissible):

- 1.
- 2.
- 3.
- 4.

The following awards will be by the director. If you have any suggestions, please indicate them below:

DIRECTORS AWARDS (4) Awarded at the discretion of Mr. Galiga for outstanding/unusual performances.

- 1.
- 2.
- 3.
- 4.

SPIRIT OF TALENT NIGHT AWARDS (4) Awarded by the director to an individual from each class who embodies the spirit of Talent Night.